

9.
SINFONIE
Périodique

Divers Instruments

— COMPOSÉE —

(Par)

M^e Adalberto Gyronet

Prix 4^{fr} 45^{cs}

6 e Paris.

Chez Imbault, Rue S. Honoré près l'Hôtel d'Aligre.

Au Mont d'Or N^o 627.

Imbault

No. 5.
2^a M. Gyrowetz
IX^e
SINFONIE

Violino Primo

All^o

F P F P F P F P FF P F 2 I P 3 Dol F F F

Violino Primo

3

Violino Primo

3

p *p* *f* *f* *p* *f* *p* *f* *p* *f* *p* *f*

8

238.

Violino Primo

Menuetto

Menuetto

P F

F P

FF P

P F

Trio tacet. Men. D.C.

Romance

Romance

P

F

P

PP

Fz: P Fz: P

PP

II

Fz:

P Fz: P

Rom. D.C. PP

Rondo

Rondo

F

F

P

F

P

Violino Primo

5

This page of a musical score for Violino Primo contains 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a forte (F) and piano (P) marking. The second staff has F and P markings. The third staff has a P marking. The fourth staff has a 7-measure rest followed by F and a 3-measure rest followed by F. The fifth staff has a F marking and a section labeled 'Mineur' (Minor) starting with a double bar line. The sixth staff has a P marking. The seventh staff has a P marking. The eighth staff has a P marking. The ninth staff has a P marking. The tenth staff has a P marking. The eleventh staff has a P marking. The twelfth staff has a P marking. The thirteenth staff has a P marking. The fourteenth staff has a P marking. The fifteenth staff has a P marking. The sixteenth staff has a P marking. The score concludes with a double bar line.

Dynamic markings: F, P, f, FP.

Section markings: Mineur, Majeur.

Measure numbers: 7, 16, 238.

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() Par

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PRIN 4^u. 4^e.

à Paris.

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Au Mont d'Or N^o 627.

No. 5.

2. M^r Gyrowetz 9^e

Violino Secondo

SINFONIE.

periodique

Allarg^o

The musical score is written for the Violino Secondo part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allarg^o'. The score contains 13 staves of music. Dynamics include piano (p), forte (f), pianissimo (pp), and crescendo markings. There are first and second endings marked '1^o' and '2^o'. The piece concludes with a final measure marked 'p'.

Violino Secondo

3.

Violino Secondo musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). A measure number '6' is written above the staff in measure 6. The piece concludes with a double bar line in measure 10.

Minuetto

Minuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The piece concludes with a double bar line in measure 10.

And.

Violino Secondo

Romanza

Key signature: G major (one sharp). Time signature: 2/4. Dynamics: p, F, dol, PP, FZ, fin. Rehearsal mark: 6. First and second endings marked with 'I' and 'II'. Section: Coda.

Rondo

Key signature: G major (one sharp). Time signature: 2/4. Dynamics: F, PP, F. Rehearsal mark: 8. First and second endings marked with 'I' and 'II'. Section: Coda.

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p', 'f', and 'Minore'. The notation includes treble and bass clefs, key signatures (one sharp and one flat), and various musical symbols such as slurs, ties, and repeat signs. The page is numbered '238' at the bottom center.

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238

VIOLA

3

First system of musical notation for Viola, measures 1-8. The music is in G major (one sharp) and 4/4 time. It features a melodic line with various dynamics including *f* (forte) and *p* (piano).

Second system of musical notation for Viola, measures 9-16. This system includes the section label "Menuetto" at the beginning. The music continues with dynamic markings such as *f* and *p*.

Third system of musical notation for Viola, measures 17-24. This system includes the section label "Romance" at the beginning. The music is in 3/4 time and includes dynamic markings like *p*, *pp*, and *fz* (forzando).

Fourth system of musical notation for Viola, measures 25-32. This system includes the section label "Coda" and dynamic markings like *pp* and *fz*. It also includes the instruction "D.C. al 1º" and the word "Majeur" (Major) at the end.

8

Rondeau

Violon I

Allegretto

8

4

f p f p f p

2 8

4 Mineur p

f p

Majeur f p

4

16 p f p f

970

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2

Mr Gyrowez
9^e

Basso

Allegro

SINFONIE
Périodique

F P F P F

pizzi collarco

F P col

pizzi F

21^e PP P

P P P PP F

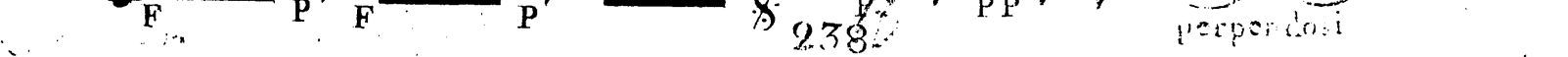
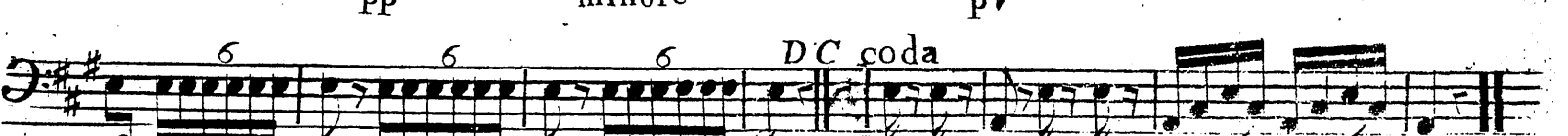
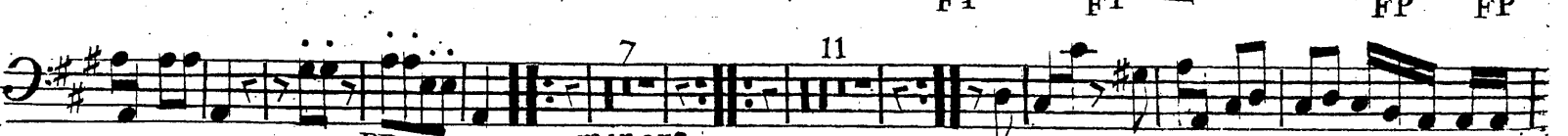
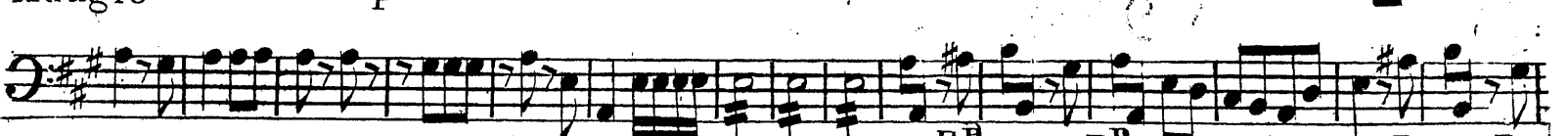
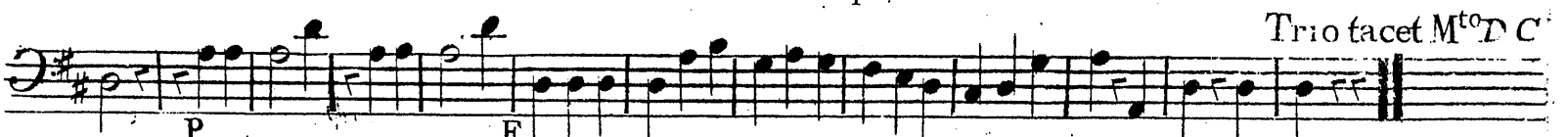
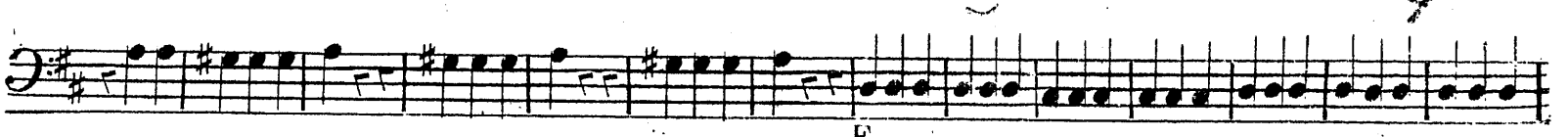
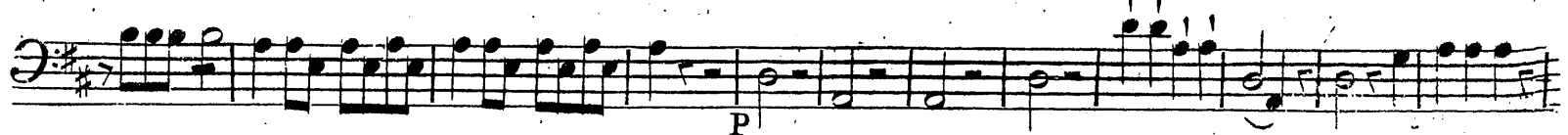
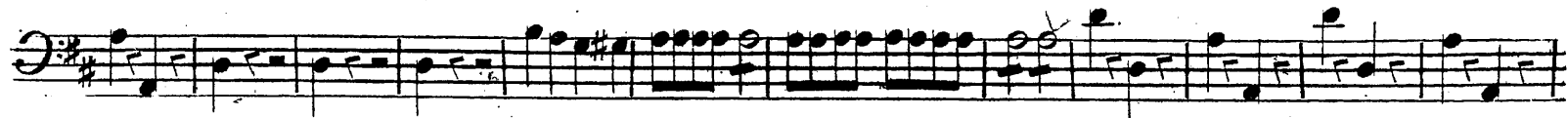
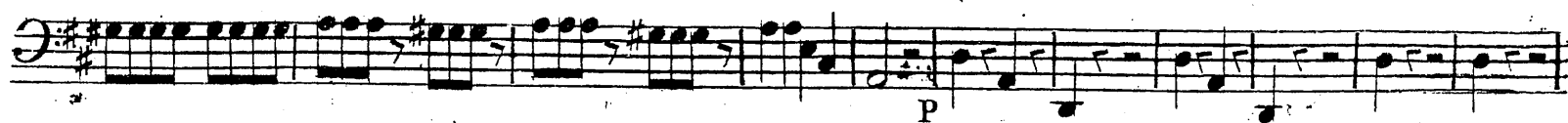
F F

F P

6 F F P

Basso

3



Basso

RONDO

8 4

FF

F PP

F

P

P

F

P

8

4

Minore

P

P

P

F

P

Majeur

P

4

18 2

F F

N^o 2

M^r Gyrovetz *Allegro* Flauto Traverso

9^e
SINFONIE

1 2 1 2

P F F

F dol

F

P F P

F solo

dol F P F

solo

3 3 3 3

F

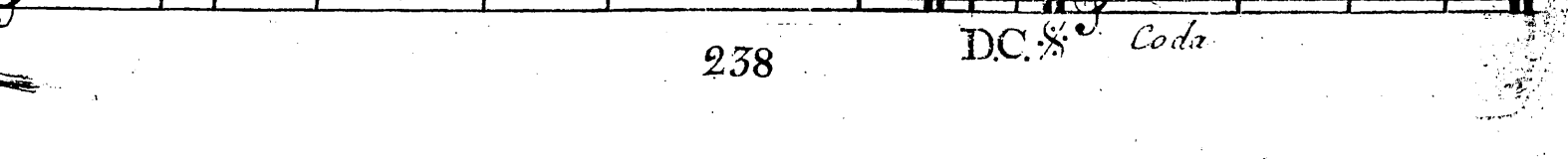
P F

7

F

solo

Flauto Traverso



Flauto Traverso

Rondo
Finale

Flauto Traverso

Rondo
Finale

3

7

16

32

F

P

solo

dol

2

1

2

2 M^r Gyrovetz 9^eCLARINETTO 1^a

SINFONIE

Périodique

11

8

7

tr

1

11

p

f

3

Menuetto

2

p

TRIO

CLARINETTO I^o

Romance
poco adagio

Minore

Coda

Rondo

Mineur

majeur

N^o 14

M^rGYROWETZ 9^e

All^o

CLARINETTO SECONDO

SINFONIE

Périodique

ff

p

f

Solo

f

p

f

8

8

p

1

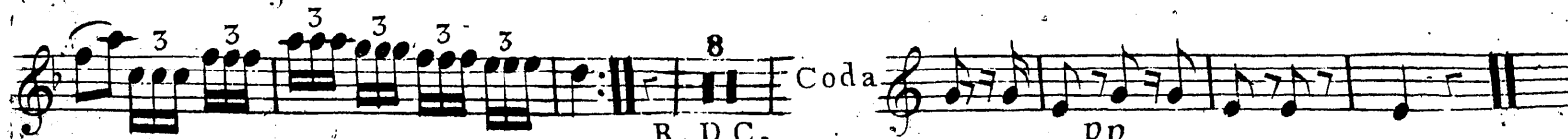
f

11

p

CLARINETTO SECONDO

3



CLARINETTO SECONDO

Rondo

12 staves of musical notation for Clarinetto Secondo, Rondo. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The piece includes a key signature change from C major to B-flat minor (labeled "Minore") and back to C major (labeled "Majore"). Fingerings are indicated by numbers 1-5 above notes. The score ends with a double bar line.

№ 3.

2

M. Gyrowetz Allegro

Fagotto o Violoncello

SINFONIE

The musical score is written for Fagotto o Violoncello. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 15 staves of music. The first staff has a 'P' (piano) marking. The second staff has 'P' and 'F' (forte) markings. The third staff has 'P', 'F', and 'FF' (fortissimo) markings. The fourth staff has a 'P' marking. The fifth staff has a 'P' marking. The sixth staff has a 'FF' marking. The seventh staff has a 'p' (piano) marking and a 'solo' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'F' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The thirteenth staff has a 'P' marking. The fourteenth staff has a 'P' marking. The fifteenth staff has a 'P' marking and a trill marking. The score ends with a double bar line.

Fagotto ô Violoncello

First musical system with five staves. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have a bass clef and the same key signature. The music consists of continuous sixteenth-note passages. Dynamics include *F* (forte) and *P* (piano).

Menuetto
Second musical system with five staves. The first staff has a treble clef and a key signature of one sharp. The subsequent staves have a bass clef and the same key signature. The music is in 3/4 time. Dynamics include *F*, *FF*, *P*, and *Trio*. A double bar line with repeat dots is present.

Romance Poco Adagio
Third musical system with five staves. The first staff has a treble clef and a key signature of one sharp. The subsequent staves have a bass clef and the same key signature. The music is in 2/4 time. Dynamics include *P*, *F*, *fp*, *dol*, *Minore*, and *perdendosi*. There are triplets and sextuplets indicated. A double bar line with repeat dots is present.

*Fagotto ô Violoncello**Rondo
Finale*

P *F* *P* *FF* *P* *fp* *F* *P* *F* *P* *Minore* *F* *P* *bis* *F* *P* *Majore* *P* *F* *P* *F* *238* *FF*

N.º 3.

2 Mr. Gyrovvetz
9^e SINFONIE
Périodique Allegro. ... Corno Primo in Re

First system: Treble clef, common time. Measures 1-4. Dynamics: p, F, FF. Fingerings: 1, 4, 1.

Second system: Treble clef. Measures 5-8. Dynamics: p, FF. Fingerings: 3, 2.

Third system: Treble clef. Measures 9-12. Dynamics: FF, p, F, p, F. Fingerings: 4, 4.

Fourth system: Treble clef. Measures 13-16. Dynamics: p, F, F. Fingerings: 8, 3.

Fifth system: Treble clef. Measures 17-20. Dynamics: p, solo. Fingerings: 8, 1.

Sixth system: Treble clef. Measures 21-24. Dynamics: p, solo. Fingerings: 4, 1.

Seventh system: Treble clef. Measures 25-28. Dynamics: p, solo. Fingerings: 4, 1.

Eighth system: Treble clef. Measures 29-32. Dynamics: F, F. Fingerings: 5.

Menuetto

First system: Treble clef, 3/4 time. Measures 1-4. Dynamics: p.

Second system: Treble clef. Measures 5-8. Dynamics: p.

Corao Primo Re

3

Trice

Menuetto

DC

Romance
un poco Ad

7

3

2

P

meno ra

6

6

6

6

3

3

3

3

3

3

3

7

Coda

DC

P

perpendosi DC

Finale
Rondo

P

F

P

F

F

P

F

1

5

F

P

P

3

4

F

P

FF

P

3

1

1

P

F

P

F

Minore

4

2

50

4

4

4

3

Majeur

P

F

F

P

2

2

No. 5

2

Mr Gyrowetz
9^e

SINFONIE
Périodique

Allegro

Corno Secondo in re

1

P

F

4

FF

1

F

P

3

2

FF

FF

P

F

FP

F

4

P

F

16

8

P

1

2

2

5

4

F

folo

P

F

F

Menuetto

3

P

5

8

238

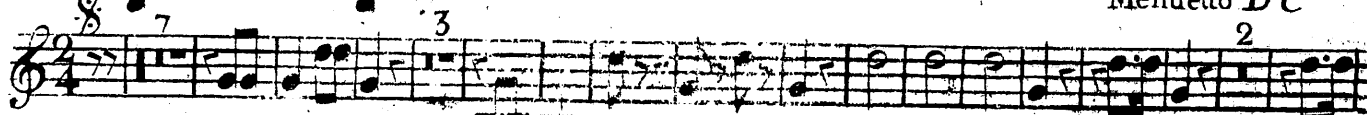
P

Corpo Secondo

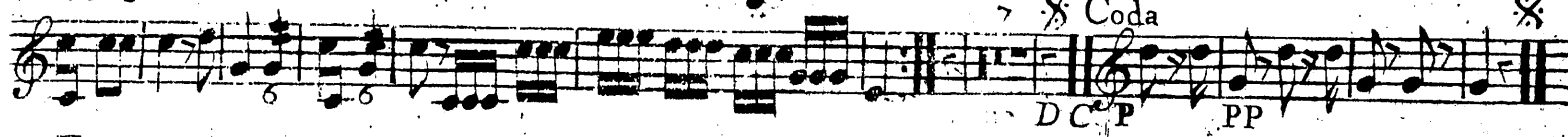
Trio



Romence
un poco
Adagio



Menuetto D C

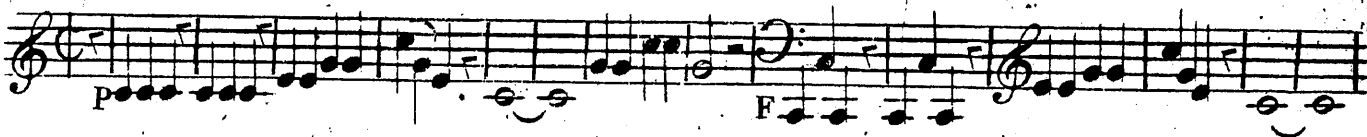


Coda

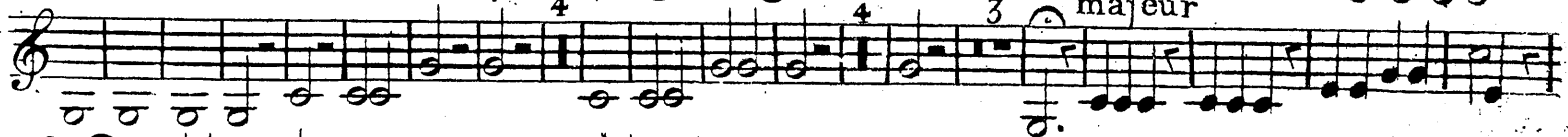
D C P

PP

Finale
Rondeau



minore



majeur

